



NOTICE OF MEETING

Licensing Sub-Committee C

MONDAY, 26TH JANUARY, 2009 at 19:00 HRS - CIVIC CENTRE, HIGH ROAD, WOOD GREEN, N22 8LE.

MEMBERS: Councillors Beacham (Chair), Dodds and Scott

AGENDA

1. APOLOGIES FOR ABSENCE

2. URGENT BUSINESS

The Chair will consider the admission of any late items of urgent business. (Late items will be considered under the agenda item where they appear. New items will be dealt with at item 8 below).

3. DECLARATIONS OF INTEREST

A member with a personal interest in a matter who attends a meeting of the authority at which the matter is considered must disclose to that meeting the existence and nature of that interest at the commencement of that consideration, or when the interest becomes apparent.

A member with a personal interest in a matter also has a prejudicial interest in that matter if the interest is one which a member of the public with knowledge of the relevant facts would reasonably regard as so significant that it is likely to prejudice the member's judgement of the public interest **and** if this interest affects their financial position or the financial position of a person or body as described in paragraph 8 of the Code of Conduct **and/or** if it relates to the determining of any approval, consent, licence, permission or registration in relation to them or any person or body described in paragraph 8 of the Code of Conduct.

4. MINUTES (PAGES 1 - 4)

To approve the minutes of the previous meeting of the Licensing Sub Committee C held on 16 December 2008.

5. SUMMARY OF PROCEDURE (PAGES 5 - 6)

The Chair will explain the procedure that the Committee will follow for the hearing considered under the Licensing Act 2003 or the Gambling Act 2005. A copy of the procedure is attached.

6. THE MOLL CUTPURSE, 58-60 HIGH ROAD, N15 6JU (SEVEN SISTERS WARD) (PAGES 7 - 40)

To consider an application to allow for the provision of regulated entertainment and sale by retail of alcohol at the above premises.

7. THE POACHERS, 423 LORDSHIP LANE, N22 5DH (WEST GREEN WARD) (PAGES 41 - 94)

To consider an application to allow extended hours for the provision of regulated entertainment and sale by retail of alcohol at the above premises.

8. ITEMS OF URGENT BUSINESS

To consider any new items of urgent business admitted under item 2 above.

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Thursday, 15 January 2009

**MINUTES OF THE LICENSING SUB-COMMITTEE C
TUESDAY, 16 DECEMBER 2008**

Councillors Beacham (Chair), Dodds and Scott

MINUTE NO.	SUBJECT/DECISION	ACTON BY
LSCC11.	<p>APOLOGIES FOR ABSENCE</p> <p>There were no apologies for absence.</p>	
LSCC12.	<p>URGENT BUSINESS</p> <p>There was no urgent business.</p>	
LSCC13.	<p>DECLARATIONS OF INTEREST</p> <p>There were no declarations of interest.</p>	
LSCC14.	<p>MINUTES</p> <p>RESOLVED</p> <p>That the minutes of the Licensing Sub-Committee C meetings held on 24 June 2008, 13 November 2008 and 18 November 2008 be approved.</p>	
LSCC15.	<p>SUMMARY OF PROCEDURE</p> <p>Noted.</p>	
LSCC16.	<p>OZAN TURKISH COFFEE HOUSE, 72 GRAND PARADE, N4 1DU (ST ANN'S WARD)</p> <p>The Licensing Officer, Ms Dale Barrett, introduced the application by Mr Hasan Goris for a licence to provide the sale and supply of alcohol. In response to the representation from the Police that a drinking-up period should be incorporated, the applicant offered to amend the hours for the supply of alcohol to cease at 10.30pm Monday to Sunday, with closing time at 11.00pm Monday to Sunday. Representations had also been received from a local resident on the grounds of noise disturbance, and from a nearby commercial premises. Ms Barrett reported that the applicant had not yet obtained a Personal Licence, and that until this was obtained he could not act as designated premises supervisor.</p> <p>The Committee heard from a local resident, who described the noise disturbance caused by the premises. The resident reported that it was necessary for him to sleep wearing earplugs and with the window closed because of the disturbance from the premises at night. The nature of the noise was largely caused by customers of the premises banging cards down on the tables and talking loudly in the outside area at the back, beneath the windows of the flats above. Groups of customers congregating outside the front of the premises to smoke were also reported to be a nuisance, as they sometimes made it difficult for</p>	

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residents to access the door to the flats.

In response to questions from the Committee, the resident reported that in the past the premises had opened until very late but that since speaking to the owner the premises had been closing earlier, at around midnight. The resident reported that he had called the council's Noise Team before, but not in relation to this particular premises.

The applicants agreed to amend their operating schedule to limit the maximum number of people on the premises at any one time to 30. The hours applied for had been amended so that sale of alcohol would cease at 10.30pm each night and the premises would close at 11.00pm each night. The applicant stated that they had proposed measurable steps by which the licensing objectives would be promoted, and that conditions attached to the licence would be enforced to ensure that there were no problems. Customers would not be permitted to use the outside area at the rear of the premises to smoke, and only a limited number of customers would be allowed out to smoke at any one time. The closing time of 11.00pm each night was much earlier than other premises in the vicinity and would not be detrimental to the local environment. The applicant noted that none of the residents of the lower flats had raised any objections to the licence application, and that the Police had not expressed any concerns in relation to crime and disorder. It was reported that the applicant had passed his designated premises supervisor course and was waiting for his CRB check to be completed; the licence could not be operated until the applicant had obtained a personal licence.

In response to questions from the Committee, the applicant stated that sound-proofing was in place at the premises but that the noise causing a nuisance to residents was coming from other premises over which they had no control. The Committee asked if the applicant would be willing to further investigate sound-proofing issues to see if any improvements could be made. The Committee further asked about the distance between the premises and the establishment that had submitted a letter of representation. The applicant reported that these properties were over 100m apart, and that there were a number of other licensed premises between the two. The legal officer, Maria Bilbao, asked for details of remedial action undertaken by the applicant in response to concerns raised by local residents. The applicant reported that he had spoken to his customers to ask them to be as quiet as possible, particularly after 10pm, and that he had started closing the premises earlier.

In conclusion, Ms Barrett reminded the Committee that it would not be possible for a licence to be operated until the applicant had obtained a personal licence and could be the designated premises supervisor. Ms Barrett also advised the Committee that the granting of a licence for the supply of alcohol would have an impact on gambling activities permissible at the premises. The local resident summed up his position and stated that he was concerned that it would not be possible to enforce the conditions of the licence, and that noise disturbance would continue as before. The applicant concluded by stating that the

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conditions on the licence would offer a control mechanism and that enforcement action could be taken if the premises was found to be in breach of any of the licence conditions. The applicant stated that they believed that they had taken all necessary steps to address the issues raised and requested that the Committee grant the licence.

RESOLVED

That the Licensing Sub-Committee decided to grant the application as amended subject to the mandatory and default conditions:

1. Mandatory condition 19.
2. Opening hours for public
Monday to Sunday 10:00am – 11:00pm
3. Supply of alcohol
Monday to Sunday 11:00am – 10:30pm

Subject to the following additional conditions and informatives:

4. No tables or chairs shall be placed outside the premises.
5. No alcohol shall be consumed within the external boundary of the premises or pavement and no bottles or glasses shall be taken outside.
6. A complaints book shall be held on the premises to record details of any complaints received from neighbours. The information is to include, where disclosed, the complainants name, location, date, time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers.
7. The licence shall not operate until the applicant has obtained an expert's report in relation to the sound proofing of the premises, with particular regard to the current level of sound insulation between the premises and flats above and adjacent properties. The level of sound insulation should be upgraded so that no noise is audible from the premises in any residential accommodation. Any recommendations shall be agreed with the local authority and the applicant shall obtain a written confirmation from the local authority showing that the recommendations have been complied with.

The Committee, having heard the evidence, acknowledged the problems relating to noise and other issues, and felt that these premises would be better controlled by granting the licence with appropriate conditions. The applicant agreed to reduce the hours for the serving of alcohol to 10.30pm, Monday to Sunday.

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	<p><u>INFORMATIVES</u></p> <ol style="list-style-type: none"> 1. The applicant has amended his operating schedule to limit numbers to not more than 30 at any one time. 2. The applicant should note that he is not able to operate the licence until there is a designated premises supervisor. 3. This licence does not confer planning consent and the applicant is reminded to make any planning applications that might be necessary. 	
<p>LSCC17.</p>	<p>DRAGONFLY WHOLEFOODS, 24 HIGH STREET, HIGHGATE, LONDON N6 5DG (CROUCH END WARD) The Committee was advised that the objector was unable to attend the hearing date and the licensing officer requested that this application be adjourned, pending further discussion with the interested parties.</p> <p>RESOLVED</p> <p>That the application be deferred until a future date of the Committee.</p>	
<p>LSCC18.</p>	<p>ITEMS OF URGENT BUSINESS</p> <p>There were no items of urgent business.</p> <p>The meeting closed at 20:50 hrs.</p>	

Cllr David Beacham

Chair

LICENSING SUB-COMMITTEE HEARINGS PROCEDURE SUMMARY	
INTRODUCTION	
1.	The Chair introduces himself and invites other Members, Council officers, Police, Applicant and Objectors to do the same.
2.	The Chair invites Members to disclose any prior contacts (before the hearing) with the parties or representations received by them
3.	The Chair explains the procedure to be followed by reference to this summary which will be distributed.
NON-ATTENDANCE BY PARTY OR PARTIES	
4.	If one or both of the parties fails to attend, the Chair decides whether to:
	(i) grant an adjournment to another date, or
	(ii) proceed in the absence of the non-attending party.
	Normally, an absent party will be given one further chance to attend.
TOPIC HEADINGS	
5.	The Chair suggests the “topic headings” for the hearing. In the case of the majority of applications for variation of hours, or other terms and conditions, the main topic is:
	Whether the extensions of hours etc. applied for would conflict with the four licensing objectives i.e.
	(i) the prevention of crime and disorder,
	(ii) public safety,
	(iii) the prevention of public nuisance, and
	(iv) the protection of children from harm.
6.	The Chair invites comments from the parties on the suggested topic headings and decides whether to confirm or vary them.
WITNESSES	
7.	The Chair asks whether there are any requests by a party to call a witness and decides any such request.
8.	Only if a witness is to be called, the Chair then asks if there is a request by an opposing party to “cross-examine” the witness. The Chair then decides any such request.
DOCUMENTARY EVIDENCE	
9.	The Chair asks whether there are any requests by any party to introduce late documentary evidence.
10.	If so, the Chair will ask the other party if they object to the admission of the late documents.
11.	If the other party do object to the admission of documents which have only been produced by the first party at the hearing, then the documents shall not be admitted.

12.	If the other party object to documents produced late but before the hearing, the following criteria shall be taken into account when the Chair decides whether or not to admit the late documents:	
(i)	What is the reason for the documents being late?	
(ii)	Will the other party be unfairly taken by surprise by the late documents?	
(iii)	Will the party seeking to admit late documents be put at a major disadvantage if admission of the documents is refused?	
(iv)	Is the late evidence really important?	
(v)	Would it be better and fairer to adjourn to a later date?	
THE LICENSING OFFICER'S INTRODUCTION		
13.	The Licensing Officer introduces the report explaining, for example, the existing hours, the hours applied for and the comments of the other Council Services or outside official bodies. This should be as "neutral" as possible between the parties.	
14.	The Licensing Officer can be questioned by Members and then by the parties.	
THE HEARING		
15.	This takes the form of a discussion led by the Chair. The Chair can vary the order as appropriate but it should include:	
(i)	an introduction by the Objectors' main representative	
(ii)	an introduction by the Applicant or representative	
(iii)	questions put by Members to the Objectors	
(iv)	questions put by Members to the Applicant	
(v)	questions put by the Objectors to the Applicant	
(vi)	questions put by the Applicant to the Objectors	
CLOSING ADRESSES		
16.	The Chair asks each party how much time is needed for their closing address, if they need to make one.	
17.	Generally, the Objectors make their closing address before the Applicant who has the right to the final closing address.	
THE DECISION		
18.	Members retire with the Committee Clerk and legal representative to consider their decision including the imposition of conditions.	
19.	The decision is put in writing and read out in public by the Committee Clerk once Members have returned to the meeting.	

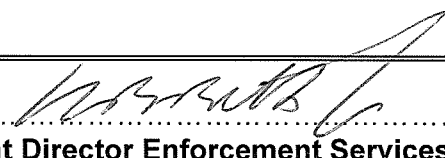
Licensing Act 2003 Sub-Committee on 26th January 2009 at 7.00.pm
Report title: Application for a new Premise Licence at THE MOLL CUTPURSE, 58-60 HIGH ROAD, LONDON N15 6JU
Report of: The Lead Officer Licensing
Ward(s) affected West Green
1. Purpose

To consider an application by Paul Gonsalves to allow for the Provision of Regulated Entertainment and Sale by retail of alcohol at the above premises.

2. Recommendations

- 2.1 (a) Grant the application as asked
 (b) Modify the conditions of the licence, by altering or omitting or adding to them
 (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne..... 
 Assistant Director Enforcement Services

Contact Officer: Ms Daliah Barrett -Williams
Telephone: 020 8489 8232
3. Executive summary

For consideration by Sub Committee under Licensing Act 2003 for a Premises licence with variation to the existing conditions

4. Access to information:

Local Government (Access to Information) Act 1985

Background Papers

The following Background Papers are used in the preparation of this Report:

File: THE MOLL CUTPURSE

The Background Papers are located at Enforcement Service, Technopark, Ashley Road, Tottenham N17

5. REPORT**Background**

5.1 An application for a new Premise Licence, by Paul Gonsalves in respect of The Moll Cutpurse, 58-60 High Road, London N15 6JU under the Licensing Act 2003.

5.2 Details of the application being sought
APP1

Regulated Entertainment
Recorded Music

Sunday to Monday	1100 to 2300
Friday and Saturday	1100 to 0100

Supply of Alcohol

Sunday to Monday	1100 to 2330
Friday and Saturday	1100 to 0130

Hours Premises Open to the Public

Sunday to Thursday	1000 to 0000
Friday and Saturday	1000 to 0200

Licensable activities to be extended by one hour on Bank Holiday weekends (Friday, Saturday, Sunday and Monday), Christmas Eve and Boxing Day.

General-all four licensing objectives

To maintain standard practices as outlined below.

5.3 Crime and Disorder

30 minute wind down period.

Compliance with all police requirements in the prevention of crime and disorder.

5.4 Public Safety

To continue maintaining a safe and efficient system for evacuation of the premises including emergency exits, emergency lighting systems and pedestrian exits.

Annual fire inspections to continue with implementation of any new regulations required.

5.5 Public Nuisance

To allow 30 minutes drinking up/closing time and to ensure that licensable activities finish on good time before the premises close to the public and to allow safe and orderly departure from the premise. Music will be turned off one hour before closing.

5.6 Child Protection

Alcohol will only be sold to individuals over the age of 18 with valid proof of either:
A valid current passport
A photo driving licence issued in a European Union Country
A citizen card, supported by the Home Office
A proof of age standard card system.

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

The Police have made representation against this application.-APP2

6.2 Comments of Enforcement Services:

Noise Team

Have made representation to this application –APP 3

Food Team

Have no objections to this application.

Health and Safety

Have no objections to this application

Trading Standards

Have no objections to this application

6.3 Fire Officer

Have no objections to this application

6.4 Planning Officer

Have no objections to this application

6.5 Comments of Child Protection Agency or Nominee

No representation made on this matter

7.0 Interested Parties – App 4

Letters of representation have been received against this application.

8.0 Financial Comments

The fee which would be applicable for this application was **£190.00.**

APPENDIX 1

APPLICATION FORM

102

Application for a premises licence to be granted under the Licensing Act 2003

(1)

Reference number: LN00001620

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
You may wish to keep a copy of the completed form for your records

(2) I/We ~~PAUL GONSLAVES~~ GONSLAVES

apply for a premises licence under section 17
the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we
are making this application to you as the relevant licensing authority in accordance with
section 12 of the Licensing Act 2003

Part 1 - Premises details

Postal address of premises or, if none, Ordnance Survey map reference or description THE MOLL CUTPURSE PUB 58-60 HIGH ROAD TOTTENHAM LONDON	
Post town	Postcode N15 6JU

Telephone number at premises(if any)

020 8 806 2658

Non-domestic rateable value of premises

£ 34,000.00

Part 2 - Applicant details

Please state whether you are applying for a premises licence as

- Please tick yes
- a) an individual or individuals* please complete section (A)
- b) a person other than an individual*
- i. as a limited company please complete section (B)
- ii. as a partnership please complete section (B)
- iii. as an unincorporated association; or please complete section (B)
- iv. other (for example a statutory corporation) please complete section (B)

(1) Insert name and address of relevant licensing authority and its reference number (optional)

(2) Insert name(s) of applicant

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr Mrs Miss Ms Other title
 (for example, Rev)

Surname First names

I am 18 years old or over Please tick yes
 Date of birth

Day	Month	Year

Current postal address if different from premises address

Post town Postcode

Daytime contact telephone number

E-mail address (optional)

(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (for example partnership, company, unincorporated association etc.)
Telephone number (if any)
E-mail address (optional)

Part 3 - Operating Schedule

When do you want the premises licences to start?

Day	Month	Year
23	12	2008

If you wish the licence to be valid only for a limited period, when do you want it to end?

No
n/a

Day	Month	Year
/		

Please give a general description of the premises (please read guidance note 1)

THE MOLL CUTPURSE PUB SITUATED
AT 58-60 HIGH ROAD, TOTTENHAM
LONDON N15 6J4

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

19

What licensable activities do you intend to carry on from the premises?
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities for:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Supply of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays			Will the performance of a play take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
			State any seasonal variations for performing plays (please read guidance note 4)
Tue			
			Non-standard timings. Where you intend to use the premises for the performance of plays at different times from those listed in the column on the left, please list (please read guidance note 5)
Wed			
Thur			
Fri			
Sat			
Sun			

B

Films			Will the exhibition of films take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2) Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Please give further details here (please read guidance note 3)
Mon			
			State any seasonal variations for the exhibition of films (please read guidance note 4)
Tue			
			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times from those listed in the column on the left, please list (please read guidance note 5)
Wed			
Thur			
Fri			
Sat			
Sun			

C

Indoor sporting events			Please give further details here (please read guidance note 3)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 4)
Wed			
Thur			Non-standard timings. Where you intend to use the premises for indoor sporting events at different times from those listed in the column on the left, please list (please read guidance note 5)
Fri			
Sat			
Sun			

D

Boxing or wrestling entertainments			Will the boxing or wrestling entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

E

Live music			Will the performance of live music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the performance of live music (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the performance of live music at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

F

Recorded music			Will the playing of recorded music take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input checked="" type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon	11.00	23.00	Please give further details here (please read guidance note 3) <i>magnified</i>
Tue	11.00	23.00	
Wed	11.00	23.00	State any seasonal variations for the playing of recorded music (please read guidance note 4) <i>none</i>
Thur	11.00	23.00	
Fri	11.00	1.00	Non-standard timings. Where you intend to use the premises for the playing of recorded music entertainment at different times from those listed in the column on the left, please list (please read guidance note 5) <i>Licensable Activities to be extended for one hour Bank Holiday Weekends (Friday, Saturday, Sunday and Monday), Christmas Eve and Boxing Day</i>
Sat	11.00	1.00	
Sun	11.00	23.00	

G

Performances of dance Standard days and timings (please read guidance note 6)			Will the performance of dance take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the performance of dance (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the performance of dance entertainment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			Please give a description of the type of entertainment you will be providing
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Mon			Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Tue			Please give further details here (please read guidance note 3)
Wed			
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)
Fri			
Sat			Non-standard timings. Where you intend to use the premises for the entertainment of similar description to that falling within (e), (f) or (g) at different times from those listed in the column on the left, please list (please read guidance note 5)
Sun			

Provision of facilities for making music			Please give a description of the facilities for making music you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for making music be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for provision of facilities for making music at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

J

Provision of facilities for dancing			Please give a description of the facilities for dancing you will be providing
Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for providing dancing facilities (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the provision of facilities for dancing entertainment at different times from those listed in the column of the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

K

Provision of facilities for entertainment of a similar description to that falling within I or J			Please give a description of the type of entertainment facility you will be providing
Standard days and timings (please read guidance note 6)			Will the entertainment facility be indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within I or J (please read guidance note 4)
Wed			Non-standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within I or J at different times from those listed in the column on the left, please list (please read guidance note 5)
Thur			
Fri			
Sat			
Sun			

L

Late night refreshment			Will the provision of late night refreshment take place indoors or outdoors or both - please tick <input checked="" type="checkbox"/> (please read guidance note 2)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	Indoors <input type="checkbox"/> Outdoors <input type="checkbox"/> Both <input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)
Tue			
Wed			State any seasonal variations for the provision of late night refreshment (please read guidance note 4)
Thur			
Fri			Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at different times from those listed in the column on the left, please list (please read guidance note 5)
Sat			
Sun			

M

Supply of alcohol			Will the sale of alcohol be for consumption - please tick box <input checked="" type="checkbox"/> (please read guidance note 7)
Standard days and timings (please read guidance note 6)			
Day	Start	Finish	On the premises <input type="checkbox"/> Off the premises <input type="checkbox"/> Both <input checked="" type="checkbox"/>
Mon	11.00	23.30	State any seasonal variations for the supply of alcohol (please read guidance note 4) none
Tue	11.00	23.30	
Wed	11.00	23.30	
Thur	11.00	23.30	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times from those listed in the column on the left, please list (please read guidance note 5) Licensable activities to be extended by one hour Bank Holiday weekends (Friday, Saturday, Sunday AND MONDAY), CHRISTMAS EVE AND BOXING DAY. NEW YEARS EVE licensable activities to start from permitted hours on 31st December until the start of permitted hours on 1st January
Fri	11.00	01.30	
Sat	11.00	01.30	
Sun	11.00	23.30	

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

Name **MR. PAUL DAVID GONCALVES GONCALVES**
 Address **23 LIMES CLOSE**
LITTLE PORT, ELV, CAMBRIDGESHIRE
 Postcode
 Personal Licence number (if known) **08/00767/LIQ_01**
 Issuing licensing authority (if known) **EAST CAMBRIDGESHIRE DISTRICT COUNCIL**

N

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

(Handwritten mark: a single curved line)

O

Hours premises are open to the public

Standard days and timings (please read guidance note 6)

Day	Start	Finish
Mon	11.00	00.00
Tue	11.00	00.00
Wed	11.00	00.00
Thur	11.00	00.00
Fri	11.00	02.00
Sat	11.00	02.00
Sun	11.00	02.00

State any seasonal variations (please read guidance note 4)

none

Non-standard timings. Where you intend to use the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5)

Licensable activities to be extended by one hour Bank Holiday Weekends (Friday, Saturday, Sunday and Monday) Christmas Eve and Boxing Day New Years Eve licensable activities to start from permitted hours on 31st December until the start of permitted hours on 1st JANUARY

P Describe the steps you intend to take to promote the four licensing objectives:

a) General - all four licensing objectives (b, c, d, e) (please read guidance note 9)

TO MAINTAIN STANDARD PRACTICES
AS OUTLINED BELOW

b) The prevention of crime and disorder

30 MINUTE WIND DOWN PERIOD.
COMPLIANCE WITH ALL POLICE REQUIREMENTS
IN THE PREVENTION OF CRIME AND DISORDER

c) Public safety

TO CONTINUE MAINTAINING A SAFE AND EFFICIENT
SYSTEM FOR EVACUATION OF THE PREMISES INCLUDING
EMERGENCY EXITS, EMERGENCY LIGHTING SYSTEMS
AND PEDESTRIAN EXITS
ANNUAL FIRE INSPECTIONS TO CONTINUE WITH IMPLEMENTATION
OF ANY NEW REGULATIONS REQUIRED

d) The prevention of public nuisance

TO ALLOW 30 MINUTES DRINKING UP / CLOSING TIME
AND TO ENSURE THAT LICENSABLE ACTIVITIES
FINISH IN GOOD TIME BEFORE THE PREMISES CLOSE
TO THE PUBLIC AND TO ALLOW SAFE AND ORDERLY
DEPARTURE FROM THE PREMISES. MUSIC WILL
BE TURNED OFF ONE HOUR BEFORE CLOSING

e) The protection of children from harm

ALCOHOL WILL ONLY BE SOLD TO INDIVIDUALS
OVER THE AGE OF 18 WITH VALID PROOF OF EITHER:-
- A VALID CURRENT PASSPORT
- A PHOTO DRIVING LICENSE ISSUED IN A EUROPEAN UNION COUNTRY
- A CITIZEN CARD, SUPPORTED BY THE HOME OFFICE.
- A PROOF OF AGE STANDARD CARD SYSTEM

CHECKLIST:

- I have made or enclosed payment of the fee
- I have enclosed the plan of the premises
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I have enclosed the consent form completed by the individual I wish to be premises supervisor, if applicable
- I understand that I must now advertise my application
- I understand that if I do not comply with the above requirements my application will be rejected

Please tick ✓

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 4 - Signatures (please read guidance note 10)

Signature of applicant or applicant's solicitor or other duly authorised agent. (Please read guidance note 11)
If signing on behalf of the applicant please state in what capacity.

Signature Paul Consover

Date 29/9/08

Capacity Applicant

For joint applications signature of 2nd applicant, 2nd applicant's solicitor or other authorised agent.
(Please read guidance note 12)

If signing on behalf of the applicant please state in what capacity.

Signature _____

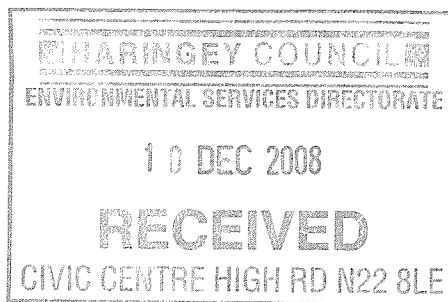
Date

Capacity

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 13)	
Redferns Solicitors 9 Churchill Court 58 Station Road North Harrow Middlesex	
Post town	Postcode
<u>HA2 7SA</u>	
<u>DX 83903 NORTH HARROW</u>	
Telephone number (if any)	
<u>020 8 424 7070</u>	
If you would prefer us to correspond with you by e-mail your e-mail address (optional)	
<input checked="" type="checkbox"/> <u>rheatley@redfernsolicitors.co.uk</u>	

APPENDIX 2

REPRESENTATION FROM POLICE



Your reference:

Our reference: 371/2008

Date: 4 December, 2008

Metropolitan Police Service

Ms D.BARRETT
ENVIRONMENTAL CONTROL SERVICES
TECHNO PARK
ASHLEY ROAD
TOTTENHAM N.17

Licensing
Quicksilver Patrol Base
Western Road
Wood Green
N.22 6UH

Tel: 0203 – 276 -0150

Dear Ms. Barrett

Re:- Application for a Variation to a Premises Licence:-

Moll Cut Purse 58 – 60 High Road N.15

With reference to the above application Police have considered the application and wish to make the following representation.

1.This is under the Prevention of Crime & Disorder objective:-

Due to the later hours applied for I feel that a Digital C.C.T.V. system be installed at the premises. The system should be capable of recording for 28 days and should be able to take digital images of people entering the premises. The recordings must be made available to Police officers and the Local Authority on request.

Yours Sincerely

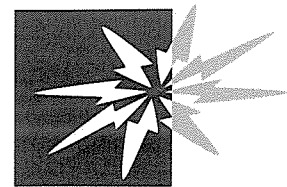
Geoffrey Parker
Licensing
Quicksilver Patrol Base

C.C. Redferns Solicitors

APPENDIX 3

REPRESENTATION FROM NOISE OFFICER

152



Haringey Council

Licensing Consultation - Internal Memo

To: Licensing Officer

From: Charles Buckle, Enforcement Response Officer (Noise)

Our Reference WK103538

Date: 5th January 2009

Premises: Moll Cut Purse PH, 58-60 High Road, Tottenham, London, N15 6JU.

Type of application: Variation

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to make representations to the Variation.

on the following grounds

The operating schedule does not address the prevention of public nuisance from:

- A - airborne entertainment noise
- B - Structure borne noise or vibrations from entertainment
- C - Noise generated by patrons in external areas of the premises e.g. beer garden
- D - Noise generated from patrons queuing to enter
- E - Noise from patrons exiting the premises

Having visited the premises and spoken to the management concerning noise issues that may be generated by the extended hours and entertainment (Recorded music only), please find my recommendations below for recommended conditions below.

Prevention of nuisance from noise/vibration

Airborne

All doors and windows will remain closed during the regulated entertainment activities. Doors used for patrons to enter or leave the premises will be fitted with self-closing devices and staff told to ensure that they are not propped open. A member of staff shall be required to ensure doors are opened for as brief a period as possible

The licensable activity shall conclude a minimum 30 minutes before the premises is due to close to prevent excessive noise breakout as the premises empties

Entrance/exit from the premises whilst regulated entertainment activities are ongoing shall be via a lobbied door to minimise noise breakout

Structure borne

All speakers are mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties

Prevention of nuisance from litter

Adequate receptacles for use by patrons will be provided in the local vicinity. The positioning of the receptacles will be agreed with the licensing officer

Prevention of Nuisance from Odour

All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour

Prevention of nuisance from light

Illuminated external signage shall be switched off when the premises is closed

Security lights or flood lights will be positioned to minimise light intrusion to nearby residential premises

APPENDIX 4

REPRESENTATIONS FROM INTERESTED PARTIES

122

6, Weyburn Avenue
 N1S 6W7.

Dear Sir -

20/12/08

Licensing Act 2003, Application for a
 Premises License for a
 Pub

58-60 High Road Tottenham N15 6TU.

I write with reference to the above mentioned
 application and object to extending the hours to the
 early hours of the morning, as we already suffer
 from antisocial drink related problems.
 We know that our safer neighbours
 police team have made alcohol seizures
 and fixed penalty notices have been issued for
 breaching the condition to cease drinking and
 disorderly conduct. It is a fact that licensed
 premises do not always respect their legal and
 social responsibilities.

I speed below further reasons for not
 extending

- a) The pub is situated between two
 residential roads and has no parking facilities
 of its own, therefore cars will be parked
 up to 3/4 in the morning people high on
 drink or leaving banging doors and other
 anti social habits, making it impossible for
 residents to sleep.
- b) The pub is situated very close to a
 infants school and two nurseries.
- c) The doors and windows of the pub will be
 open with loud music blowing out making
 it impossible to use your garden or back
 of house.

It is a known fact that men in Haringey are more likely to die from alcohol related illness than any other area of London, however I have no doubt that a licence will be granted therefore.

1) Air conditioning and sound proofing must be installed.

2) CCTV cameras.

3) People must not drink outside the pub.

4) Notices must be displayed stating that they are in a residential area and must depart in a quiet manner.

5) Premises must be inspected on a regular basis re drugs, alcohol abuse, antisocial behaviour, prostitution and vice.

Yours faithfully
 Legal Services



A.Laghaei
4 St Ann's Road
London N15 6DT
aaheat@yahoo.co.uk
14.12.2008

Licensing Team
1st floor, Lee Valley Tecknopark, Ashley Road
Tottenham
London N17 9LN

Dear DALIAH BARRETT-WILLIAMS

Re: The Moll Cutpurse 58-60 High Road
Tottenham
London N15 6JU

I am a leaseholder opposite the above premises who applying for late night licence.
We are suffering from the nuisance, crime and drunk people fighting after they living the
pub and harassing people in the street and it's not really safe for our children.
I have objection for their late licence.

Yours truly,

A. Laghaei

Mr & Mrs DATTAN
14 NORFOLK AVE
TOTTENHAM
N15 6JX



27th DEC 08

RE: LICENSING APPLICATION FOR THE
THE MILL CUTPASS 58-60 HIGH RD
TOTTENHAM LONDON
N15 6JX

DEAR SIR/MADAM

I WOULD STRONGLY LIKE TO
OPPOSE THE LICENSING OF THIS ESTABLISHMENT
ON THESE GROUND, AS MY STREET IS ON THE
CORNER OF THIS PUB,

1) THE LIVES OF THE RESIDENTS HAS GREATLY IN
THE LAST TWO YEARS BEEN DISTURBED BY ROWDY DRINKING IN
STREET AFTER 11-30 PM (ESPECIALLY AT WEEKENDS) ON
MANY OCCASIONS; AND THEY ARE NOT RESIDENTS OF
THIS AREA,

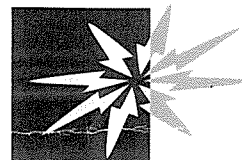
THERE HAS BEEN A SPACE OF CRIMINAL DAMAGE
TO CARS AND PROPERTY BY DRUNKS (SEEN THE NEXT
DAY, TO LATE TO CALL THE POLICE)

AT THE BACK HALLY OF THE PUB THERE
HAS BEEN DRUG DEPOSING (WHICH WAS SO BAD THAT
IT HAD TO BE SEALED IT) AND NOW THIS TRAFFIC ON THE STREETS,
ENOUGH IS ENOUGH MY CHILDREN CANT SLEEP NOR
WALK THE STREETS, AT LEAST IF THE LICENCE CANT
BE REVOKED AT LEAST THE HOURS SHOULD NOT
BE LENGTHENED

YOURS SINCERELY

Mr & Mrs DATTAN

Licensing Team
1st Floor, Lee valley Technopark, Ashley Road, Tottenham, London N17 9LN
Tel: 020 8489 8232 Fax: 020 8489 5528
www.haringey.gov.uk



Lead Officer (Licensing) Daliah Barrett -Williams

Haringey Council

Date: 10th December 2008

Direct dial: 020 8489 8232

Email: daliah.barrett@haringey.gov.uk

For a large print copy contact 020 8489 8232

The Occupier
14 Norfolk Avenue
Tottenham
London
N15 6JX

Dear Sir/Madam

LICENSING ACT 2003 - APPLICATION FOR A PREMISES LICENSE FOR THE MOLL CUTPURSE, 58-60 HIGH ROAD, TOTTENHAM, LONDON N15 6JU

We write to advise that the above named premises have applied for a premises license which allows for the provision of late night refreshment. The owner is seeking a licence for the following hours.

Regulated Entertainment:

Recorded Music

Sunday to Thursday 1100 to 2300

Friday & Saturday 1100 to 0100

Licensable activities to be extended by one hour on Bank Holiday weekends (Friday, Saturday, Sunday and Monday), Christmas Eve and Boxing Day.

Supply of Alcohol

Sunday to Thursday 1100 to 2330

Friday & Saturday 1100 to 0130

Licensable activities to be extended by one hour on Bank Holiday weekends (Friday, Saturday, Sunday and Monday), Christmas Eve and Boxing Day. New Years Eve deregulation.

Opening Hours

Sunday to Thursday 1100 to 0000

Friday & Saturday 1100 to 0200

Licensable activities to be extended by one hour on Bank Holiday weekends (Friday, Saturday, Sunday and Monday), Christmas Eve and Boxing Day. New Years Eve deregulation.



2005-2006
Getting Closer to Communities



INVESTOR IN PEOPLE

Barrett Daliah

From: Clive Fierstone [c.fierstone@cjeducational.org]
Sent: 14 December 2008 22:06
To: Barrett Daliah
Subject: The Moll Cutpurse 56 High Road, Tottenham

Dear Ms Barrett,
Re The Moll Cutpurse, Tottenham High Road.

We are long term residents (35 years) at 16 Wargrave Avenue, N15.

Up to now the above establishment has been very respectable and causes no problem whatsoever. However, we feel that if it were to extend its hours, this would add to the social problems which have been building up over the last 2-3 years, viz:

the opening of 2 off licenses at the High Road end of Wargrave Avenue, one of which is open from 7am until 2am the following day, i.e. 19 hours per day. During that time there is constant purchase of alcohol and drinking in the street, noisy exchanges in the early hours of the morning, cans being thrown everywhere, vomiting and urinating in public.

If the Moll Cutpurse was allowed to extend its hours there would be more drunkard behaviour, more disturbance late at night, and the above social problems would be intensified. In addition, Wargrave Avenue has a problem with parking. As well as the social meeting places, there is also the UKCG meeting place which is very active and it would be even more impossible to park anywhere near one's house.

Since there is no public transport in the early hours of the morning (0100 - 0200) users of the public house would have to use their own cars and they would probably too intoxicated to legally drive. This could lead to damage to other vehicles and worse.

We are not against people having social niceties of life, but would ask you to consider the right of the residents of the road to have a quieter and less disturbed environment.

Yours sincerely,
Mr & Mrs Clive Fierstone

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For more information please visit <http://www.messagelabs.com/email>



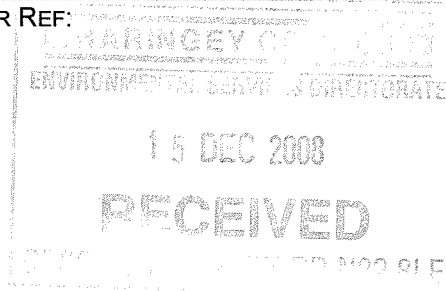
Investors in Property

OUR REF: AG/GW/AG.ACQ

YOUR REF:

DATE: 12/12/08

London Borough of Haringey
Licensing Team
1st Floor
Lee Valley Technopark
Ashley Road
Tottenham
London
N17 9LN



F.A.O. Daliah Barrett—Lead Licensing Officer

Dear Sirs

**RE: APPLICATION FOR A PREMISES LICENCE
THE MOLL CUTPURSE, 58-60 HIGH ROAD, TOTTENHAM, LONDON N15 6JU**

We thank you for your letter of the 10th December advising us of the application for provision of late night refreshment in respect of the above premises.

Please note that we own the premises immediately next door to the subject property. Our premises are used as ground floor offices with soon to be residential accommodation on the upper floors.

Our position is that we have no objection to the application being approved, **provided** the applicants are able to demonstrate to the Committee that they have in place sufficient safeguard to ensure that their clientele will not create any unacceptable nuisance to their immediate neighbours and the surrounding residences.

Yours faithfully


A GRANT
AG ACQUISITIONS LIMITED

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Licensing Act 2003 Sub-Committee on 26th January 2009 at 7.00.pm

Report title: Application for a Premises Licence Variation at THE POACHERS, 423 LORDSHIP LANE, LONDON N22 5DH

Report of: The Lead Officer Licensing

Ward(s) affected West Green

1. Purpose

To consider an application by Pubfolio Limited to allow extended hours for: Provision of Regulated Entertainment and Sale by retail of alcohol at the above premises.

2. Recommendations

- 2.1 (a) Grant the application as asked
 (b) Modify the conditions of the licence, by altering or omitting or adding to them
 (c) Reject the whole or part of the application

The Committee is asked to note that it may not modify the conditions or reject the whole or part of the application unless it is necessary to promote the licensing objectives.

Report authorised by: Robin Payne.....


 Assistant Director Enforcement Services

Contact Officer: Ms Daliah Barrett -Williams

Telephone: 020 8489 8232

3. Executive summary

For consideration by Sub Committee under Licensing Act 2003 for a Premises licence with variation to the existing conditions

4. Access to information:

Local Government (Access to Information) Act 1985

Background Papers

The following Background Papers are used in the preparation of this Report:

File: THE POACHERS

The Background Papers are located at Enforcement Service, Technopark, Ashley Road, Tottenham N17

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5. REPORT

Background

5.1 An application for a Premises Licence Variation, by Pubfolio Limited in respect of The Poachers, 423 Lordship Lane, Wood Green London N22 5DH under the Licensing Act 2003.

**5.2 Details of the application being sought under a Variation of the Premises Licence
APP1**

Regulated Entertainment

Films, Indoor Sporting Events, Live Music, Recorded Music

Sunday to Monday 1000 to 0000
Friday and Saturday 1000 to 0100

Non Standard Timings, Christmas Eve, Boxing Day, Bank Holidays and the day prior to Bank Holidays from 0900 until 0100

Supply of Alcohol

Sunday to Monday 1000 to 0000
Friday and Saturday 1000 to 0100

Hours Premises Open to the Public

Sunday to Thursday 1000 to 0030
Friday and Saturday 1000 to 0130

Non Standard Timings, Christmas Eve, Boxing Day, Bank Holidays and the day prior to Bank Holidays from 0900 until 0130

General-all four licensing objectives

These premises will continue to observe the existing conditions on the Premises Licence Operating Schedule during the extended hours as amended by this application.

5.3 Crime and Disorder

5.4 Public Safety

5.5 Public Nuisance

5.6 Child Protection

6. RELEVANT REPRESENTATIONS (CONSULTATION)

Responsible authorities:

6.1 Comments of Metropolitan Police

The Police have no adverse comments to make regarding this application

6.2 Comments of Enforcement Services:

Noise Team

Have made representation to this application –**APP 2**

Food Team

Have no objections to this application.

Health and Safety

Have no objections to this application

Trading Standards

Have no objections to this application

6.3 Fire Officer

Have no objections to this application

6.4 Planning Officer

Have no objections to this application

6.5 Comments of Child Protection Agency or Nominee

No representation made on this matter

7.0 Interested Parties – App 3

Letters of representation have been received against this application.

8.0 Financial Comments

The fee which would be applicable for this application was **£190.00.**

APP 1

APPLICATION FORM

**AND
COPY OF CURRENT LICENCE**

London Borough of Haringey

Application to vary a premises licence under the Licensing Act 2003

PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form.
 If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.
 You may wish to keep a copy of the completed form for your records.

We Pubfolio Limited
 being the premises licence holder, apply to vary a premises licence under section 34 of the Licensing Act 2003 for the premises described in Part 1 below

Premises licence number LN000003146

Part 1 – Premises Details

Postal address of premises or, if none, ordnance survey map reference or description Poachers 423 Lordship Lane Wood Green			
Post town	London	Post code	N22 5DH

Telephone number at premises (if any)	02088 880593
Non-domestic rateable value of premises	£22,500.00

Part 2 – Applicant details

Daytime contact telephone number			
E-mail address (optional)			
Current postal address if different from premises address			
Post Town		Postcode	

Part 3 - Variation

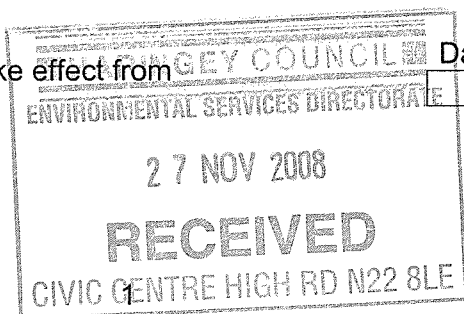
Please tick yes

Do you want the proposed variation to have effect as soon as possible?

If not do you want the variation to take effect from

--	--	--	--	--	--	--	--	--	--

 Day Month Year



Please describe briefly the nature of the proposed variation (Please see guidance note

To extend the sale of alcohol and regulated entertainment until Midnight Sunday to Thursday and 0100 Friday, Saturday, Christmas Eve, Boxing Day, all the day prior to Bank Holidays and Bank Holidays.

If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend

Part 4 Operating Schedule

Please complete those parts of the Operating Schedule below which would be subject to change if this application to vary is successful.

Provision of regulated entertainment

Please tick yes

- a) plays (if ticking yes, fill in box A)
- b) films (if ticking yes, fill in box B)
- c) indoor sporting events (if ticking yes, fill in box C)
- d) boxing or wrestling entertainment (if ticking yes, fill in box D)
- e) live music (if ticking yes, fill in box E)
- f) recorded music (if ticking yes, fill in box F)
- g) performances of dance (if ticking yes, fill in box G)
- h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)

Provision of entertainment facilities:

- i) making music (if ticking yes, fill in box I)
- j) dancing (if ticking yes, fill in box J)
- k) entertainment of a similar description to that falling within (i) or (j) (if ticking yes, fill in box K)

Provision of late night refreshment (if ticking yes, fill in box L)

Sale by retail of alcohol (if ticking yes, fill in box M)

In all cases complete boxes N, O and P

A

Plays Standard days and timings (please read guidance note 6)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)	Both	<input type="checkbox"/>
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 4)		
Thur					
Fri			Non standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 5)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 6)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10:00	00:00	Please give further details here (please read guidance note 3) No change	Both	<input type="checkbox"/>
Tue	10:00	00:00			
Wed	10:00	00:00	State any seasonal variations for the exhibition of films (please read guidance note 4)		
Thur	10:00	00:00			
Fri	10:00	01:00	Non standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 5) Christmas Eve, Boxing Day, Bank Holidays and the day prior to Bank Holidays from 0900 until 0100 the following morning.		
Sat	10:00	01:00			
Sun	10:00	00:00			

C

Indoor sporting events Standard days and timings (please read guidance note 6)			Please give further details (please read guidance note 3)
Day	Start	Finish	
Mon	10:00	00:00	State any seasonal variations for indoor sporting events (please read guidance note 4)
Tue	10:00	00:00	
Wed	10:00	00:00	
Thur	10:00	00:00	Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 5) Christmas Eve, Boxing Day, Bank Holidays and the day prior to Bank Holidays from 0900 until 0100 the following morning.
Fri	10:00	01:00	
Sat	10:00	01:00	
Sun	10:00	00:00	

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 6)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 2)	
Day	Start	Finish	Indoors	<input checked="" type="checkbox"/>
			Outdoors	<input type="checkbox"/>
			Both	<input type="checkbox"/>
Mon			Please give further details here (please read guidance note 3)	
Tue				
Wed			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 4)	
Thur			Non standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 5)	
Fri				
Sat				
Sun				

E

Live music Standard days and timings (please read guidance note 6)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	19:00	00:00	<u>Please give further details here</u> (please read guidance note 3) No change	Both	<input type="checkbox"/>
Tue	19:00	00:00			
Wed	19:00	00:00	<u>State any seasonal variations for the performance of live music</u> (please read guidance note 4)		
Thur	19:00	00:00			
Fri	19:00	01:00	<u>Non standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) Christmas Eve, Boxing Day, Bank Holidays and the day prior to Bank Holidays from 1200 until 0100 the following morning.		
Sat	12:00	01:00			
Sun	12:00	00:00			

F

Recorded music Standard days and timings (please read guidance note 6)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input checked="" type="checkbox"/>
Day	Start	Finish		Outdoors	<input type="checkbox"/>
Mon	10:00	00:00	<u>Please give further details here</u> (please read guidance note 3) No change	Both	<input type="checkbox"/>
Tue	10:00	00:00			
Wed	10:00	00:00	<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 4)		
Thur	10:00	00:00			
Fri	10:00	01:00	<u>Non standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 5) Christmas Eve, Boxing Day, Bank Holidays and the day prior to Bank Holidays from 0900 until 0100 the following morning.		
Sat	10:00	01:00			
Sun	10:00	00:00			

G

Performances of dance Standard days and timings (please read guidance note 6)			<u>Will the performance of dance take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors	<input type="checkbox"/>
					Outdoors	<input type="checkbox"/>
					Both	<input type="checkbox"/>
Day	Start	Finish	<u>Please give further details here</u> (please read guidance note 3)			
Mon			State any seasonal variations for the performance of dance (please read guidance note 4)			
Tue						
Wed						
Thur						
Fri						
Sat						
Sun						
			<u>Non standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment you will be providing</u>							
Day	Start	Finish	<u>Will this entertainment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		Indoors	<input type="checkbox"/>				
Mon					Outdoors	<input type="checkbox"/>				
					Both	<input type="checkbox"/>				
Tue			<u>Please give further details here</u> (please read guidance note 3)							
Wed			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 4)							
Thur										
Fri										
Sat										
Sun										
							<u>Non standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on the left, please list</u> (please read guidance note 5)			

I

Provision of facilities for making music Standard days and timings (please read guidance note 6)			Please give a description of the facilities for making music you will be providing							
			Will the facilities for making music be indoors or outdoors or both – please tick (please read guidance note 2)	<table border="1"> <tr> <td>Indoors</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Outdoors</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Both</td> <td><input type="checkbox"/></td> </tr> </table>	Indoors	<input type="checkbox"/>	Outdoors	<input type="checkbox"/>	Both	<input type="checkbox"/>
Indoors	<input type="checkbox"/>									
Outdoors	<input type="checkbox"/>									
Both	<input type="checkbox"/>									
Day	Start	Finish								
Mon			Please give further details here (please read guidance note 3)							
Tue										
Wed			State any seasonal variations for the provision of facilities for making music (please read guidance note 4)							
Thur										
Fri			Non standard timings. Where you intend to use the premises for provision of facilities for making music at different times to those listed in the column on the left, please list (please read guidance note 5)							
Sat										
Sun										

J

Provision of facilities for dancing Standard days and timings (please read guidance note 6)			Will the facilities for dancing be indoors or outdoors or both – please tick (see guidance note 2)						
			<table border="1"> <tr> <td>Indoors</td> <td><input checked="" type="checkbox"/></td> </tr> <tr> <td>Outdoors</td> <td><input type="checkbox"/></td> </tr> <tr> <td>Both</td> <td><input type="checkbox"/></td> </tr> </table>	Indoors	<input checked="" type="checkbox"/>	Outdoors	<input type="checkbox"/>	Both	<input type="checkbox"/>
Indoors	<input checked="" type="checkbox"/>								
Outdoors	<input type="checkbox"/>								
Both	<input type="checkbox"/>								
Day	Start	Finish	Please give a description of the facilities for dancing you will be providing						
Mon			Please give further details here (please read guidance note 3)						
Tue									
Wed			State any seasonal variations for providing dancing facilities (please read guidance note 4)						
Thur									
Fri			Non standard timings. Where you intend to use the premises for the provision of facilities for dancing at different times to those listed in the column on the left, please list (please read guidance note 5)						
Sat									
Sun									

K

Provision of facilities for entertainment of a similar description to that falling within i or j Standard days and timings (please read guidance note 6)			<u>Please give a description of the type of entertainment facility you will be providing</u>		
Day	Start	Finish	<u>Will the entertainment facility be indoors or outdoors or both – please tick</u> (please read guidance note 2)	Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of facilities for entertainment of a similar description to that falling within i or j</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of facilities for entertainment of a similar description to that falling within i or j at different times to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

L

Late night refreshment Standard days and timings (please read guidance note 6)			<u>Will the provision of late night refreshment take place indoors or outdoors or both – please tick</u> (please read guidance note 2)		
Day	Start	Finish		Indoors	<input type="checkbox"/>
Mon				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Tue			<u>Please give further details here</u> (please read guidance note 3)		
Wed					
Thur			<u>State any seasonal variations for the provision of late night refreshment</u> (please read guidance note 4)		
Fri					
Sat			<u>Non standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list</u> (please read guidance note 5)		
Sun					

Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking
None

Please tick yes

- I have enclosed the premises licence
- I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes please fill in reasons for not including the licence, or part of it, below

Reasons why I have failed to enclose the premises licence or relevant part of premises licence

P Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

a) General – all four licensing objectives (b,c,d,e) (please read guidance note 9)

These premises will continue to observe the existing conditions on the Premise Licence Operating Schedule during the extended hours as amended by this application.

b) The prevention of crime and disorder

See box a) above.

c) Public safety

See box a) above.

d) The prevention of public nuisance

See box a) above.

e) The protection of children from harm

See box a) above.

Please tick yes

- I have made or enclosed payment of the fee
- I have sent copies of this application and the plan to responsible authorities and others where applicable
- I understand that I must now advertise my application
- I have enclosed the premises licence or relevant part of it or explanation
- I understand that if I do not comply with the above requirements my application will be rejected

IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION

Part 5 – Signatures (please read guidance note 10)

M

Supply of alcohol Standard days and timings (please read guidance note 6)			Will the supply of alcohol be for consumption (Please tick box) (please read guidance note 7)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
Day	Start	Finish		Both	<input checked="" type="checkbox"/>
Mon	10:00	00:00	State any seasonal variations for the supply of alcohol (please read guidance note 4)		
Tue	10:00	00:00			
Wed	10:00	00:00			
Thur	10:00	00:00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 5) Christmas Eve, Boxing Day, Bank Holidays and the day prior to Bank Holidays from 0900 until 0100 the following morning.		
Fri	10:00	01:00			
Sat	10:00	01:00			
Sun	10:00	00:00			

N

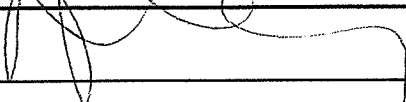
Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 8)

None

O

Hours premises are open to the public Standard days and timings (please read guidance note 6)			State any seasonal variations (please read guidance note 4)		
Day	Start	Finish			
Mon	10:00	00:30			
Tue	10:00	00:30			
Wed	10:00	00:30			
Thur	10:00	00:30	Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 5) Christmas Eve, Boxing Day, Bank Holidays and the day prior to Bank Holidays until 0130 the following morning.		
Fri	10:00	01:30			
Sat	10:00	01:30			
Sun	10:00	00:30			

Signature of applicant (the current premises licence holder) or applicant's solicitor or other duly authorised agent (please read guidance note 11). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	24 November 2008
Capacity	Poppleston Allen – Solicitors for & on behalf of the applicant

Where the premises licence is jointly held signature of 2nd applicant (the current premises licence holder) or 2nd applicant's solicitor or other authorised agent (please read guidance note 12). If signing on behalf of the applicant please state in what capacity.

Signature	
Date	
Capacity	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 13)

Angela Gardner
Poppleston Allen Solicitors
37 Stoney Street
The Lace Market

Post town	Nottingham	Post code	NG1 1LS
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Telephone number (if any)	0115 9349 157
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If you would prefer us to correspond with you by e-mail your e-mail address (optional)
a.gardner@popall.co.uk

Notes for Guidance

This application cannot be used to vary the licence so as to extend the period for which the licence has effect or to vary substantially the premises to which it relates. If you wish to make that type of change to the premises licence you should make a new premises licence application under section 17 of the Licensing Act 2003.

1. Describe the premises. For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.
2. Where taking place in a building or other structure please tick as appropriate. Indoors may include a tent.
3. For example state type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.
4. For example (but not exclusively), where the activity will occur on additional days during the summer months.
5. For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

6. Please give timings in 24 hour clock (e.g. 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.
7. If you wish people to be able to consume alcohol on the premises please tick on, if you wish people to be able to purchase alcohol to consume away from the premises please tick off. If you wish people to be able to do both please tick both.
8. Please give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups, the presence of gaming machines.
9. Please list here steps you will take to promote all four licensing objectives together.
10. The application form must be signed.
11. An applicant's agent (for example solicitor) may sign the form on their behalf provided that they have actual authority to do so.
12. Where there is more than one applicant, both applicants or their respective agents must sign the application form.
13. This is the address which we shall use to correspond with you about this application.



LICENSING ACT 2003
Section 24


PREMISES LICENCE SUMMARY

Receipt: F 00110012393

Premises Licence Number: LN000003146

This Premises Licence has been issued by:

**The Licensing Authority, London Borough of Haringey,
Technopark, Ashley Road, Tottenham, London N17 9LN**

Signature:.....

Date: 25th May 2006,
15th October 2008

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**THE POACHERS
423 LORDSHIP LANE
WOOD GREEN
LONDON
N22 5OH**

Telephone: 0208 888 1889

Where the Licence is time limited, the dates:

Licensable activities authorised by the Licence:

Supply of Alcohol

Regulated Entertainment

- Films
- Indoor Sporting Events
- Live Music
- Recorded Music

The times the Licence authorises the carrying out of licensable activities:

Supply of Alcohol

Monday to Sunday 1000 to 2300

Christmas Eve, Boxing Day, Bank Holidays and the day prior to Bank holidays from
0900 to 0030





PREMISES DETAILS [CONT'D]

Films & Indoor Sporting Events

Monday to Sunday 1000 to 2300

Christmas Eve, Boxing Day, Bank Holidays and the day prior to Bank holidays from 0900 to 0030

Recorded Music

Monday to Sunday 1000 to 2330

Christmas Eve, Boxing Day, Bank Holidays and the day prior to Bank holidays from 0900 to 0100

Live Music

Monday to Friday 1900 to 2230

Saturday & Sunday 1200 to 2230

Christmas Eve, Boxing Day, Bank Holidays and the day prior to Bank holidays from 1200 to 2300

The opening hours of the premises:

Monday to Sunday 1000 to 2330

Christmas Eve, Boxing Day, Bank Holidays and the day prior to Bank holidays from 0900 to 0100

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption **ON & OFF** the premises

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Pubfolio Ltd
Wiltshire Drive
Trowbridge
Wiltshire BA14 0TT

Registered number of holder, for example company number, charity number (where applicable):

Name of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Thomas Ellis

State whether access to the premises by children is restricted or prohibited:

N/A





LICENSING ACT 2003
Sec 24

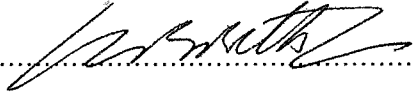
PREMISES LICENCE

Receipt: F 00110012393

Premises Licence Number: LN000003146

This Premises Licence has been issued by:

**The Licensing Authority, London Borough of Haringey,
Technopark, Ashley Road, Tottenham, London N17 9LN**

Signature:.....

Date: 26th May 2006,
15th October 2008

Part 1 – PREMISES DETAILS

Postal Address of Premises or, if none, Ordnance Survey map reference or description:

**THE POACHERS
423 LORDSHIP LANE
WOOD GREEN
LONDON
N22 5OH**

Telephone: 0208 888 1889

Where the Licence is time limited, the dates:

Not applicable

Licensable activities authorised by the Licence:

Supply of Alcohol

Regulated Entertainment

- Films
- Indoor Sporting Events
- Live Music
- Recorded Music

The times the Licence authorises the carrying out of licensable activities:

Supply of Alcohol

Monday to Sunday 1000 to 2300

Christmas Eve, Boxing Day, Bank Holidays and the day prior to Bank holidays from 0900 to 0030





LICENSING ACT 2003
Sec 24

Films & Indoor Sporting Events

Monday to Sunday 1000 to 2300

Christmas Eve, Boxing Day, Bank Holidays and the day prior to Bank holidays from 0900 to 0030

Recorded Music

Monday to Sunday 1000 to 2330

Christmas Eve, Boxing Day, Bank Holidays and the day prior to Bank holidays from 0900 to 0100

Live Music

Monday to Friday 1900 to 2230

Saturday & Sunday 1200 to 2230

Christmas Eve, Boxing Day, Bank Holidays and the day prior to Bank holidays from 1200 to 2300

The opening hours of the premises:

Monday to Sunday 1000 to 2330

Christmas Eve, Boxing Day, Bank Holidays and the day prior to Bank holidays from 0900 to 0100

Where the Licence authorises supplies of alcohol whether these are on and/or off supplies:

Supply of alcohol for consumption **ON & OFF** the premises

Name, (registered) address, telephone number and e-mail (where relevant) of holder of Premises Licence:

Pubfolio Ltd
Wiltshire Drive
Trowbridge
Wiltshire
BA14 0TT

Registered number of holder, for example company number, charity number (where applicable):

05275831

Name, address and telephone number of designated premises supervisor where the Premises Licence authorises the supply of alcohol:

Thomas Ellis
413 Lordship Lane
Wood Green
London N22





LICENSING ACT 2003
Sec 24

Personal Licence number and issuing authority of personal licence held by designated premises supervisor where the Premises Licence authorises for the supply of alcohol:

Personal Licence Number

LN/00000941

Expiry Date

23rd November 2015

The London Borough of Haringey





Annex 1 -Mandatory Conditions

Section 19 - Supply of alcohol

(2) No supply of alcohol may be made under the premises licence-

- (a) at a time when there is no designated premises supervisor in respect of the premises licence, or
- (b) at a time when the designated premises supervisor does not hold a personal licence or his personal licence is suspended.

(3) The second condition is that every supply of alcohol under the premises licence must be made or authorised by a person who holds a personal licence.

Section 20 - Exhibition of films:

(2) Where the film classification body is specified in the licence, unless subsection (3) (b) applies, admission of children must be restricted in accordance with any recommendation made by that body.

(3) Where-

- (a) the film classification body is not specified in the licence, or
 - (b) the relevant licensing authority has notified the holder of the licence that this subsection applies to the film in question,
- admission of children must be restricted in accordance with any recommendation made by that licensing authority.

(4) In this section-

- “children” means persons aged under 18; and
- “film classification body” means the person or persons designated as the authority under section 4 of the Video Recordings Act 1984.

Section 21 - Door supervision

At specified times one or more individuals must be at the premises to carry out a security activity and each of these individuals must be licensed by the Security Industry Authority.





Annex 2 – Conditions consistent with the Operating Schedule

THE PREVENTION OF CRIME AND DISORDER

- Premises to remain open for 30 minutes beyond the sale of alcohol. There will be access to toilet facilities during this time.
- Designated Premises Supervisor to be a member of the local Pubwatch.
- A log will be maintained of any incidents and will be made available to the Police on request.

PUBLIC SAFETY

THE PREVENTION OF PUBLIC NUISANCE

- Recorded music will be reduced to background level 30 minutes prior to the end of permitted hours for the supply of alcohol.
- All windows and doors to be kept closed after 2230 save for entry and egress.
- A notice will be placed prominently at the exits asking customers to leave quietly.
- The applicant to agree with the Licensing Authority the addition of air conditioning and sound limiting devices or alternative means of achieving the same objectives.

THE PROTECTION OF CHILDREN

Persons under the age of 18 will not be permitted on the premises on the premises after 2000 other than for a bona-fide pre-booked event.

Alcohol may only be sold to individuals over the age of 18 with valid proof of identification with one of the following:

- A valid passport
- A photo driving license issued in a European Union Country
- A proof of age standard card system
- A citizen card, supported by the Home Office





Annex 3 – Conditions attached after a hearing by the licensing authority

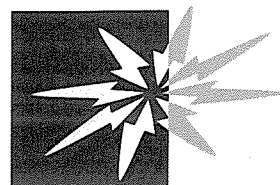
The Committee decided to grant the application subject to the following conditions:

- (i) Conditions to enforce the operating schedule.
- (ii) Conditions to enforce mandatory conditions sections 19 to 21 of the Licensing Act 2003.
- (iii) Conditions to enforce the conditions set out by the Child Protection Agency on proof of age provisions.
- (iv) That the applicant to agree with the Licensing Authority the addition of air conditioning and sound limiting devices or alternative means of achieving the same objectives.



APP 2

REPRESENTATION FROM NOISE OFFICER



Haringey Council

Licensing Consultation - Internal Memo

To: Licensing Officer

From: Enforcement Response Officer (Noise)

Name of Officer preparing representation: Mr Lamin Tamba
cc: Team Leader

Our Reference: WK/000104679

Date: 23rd December 2008

Premises: The Poachers, 423 Lordship Lane, Wood Green, London, N22 5DH

Type of application: Variation

I would like to confirm that I have considered the above proposal with regard to the prevention of public nuisance on behalf of the Enforcement Response (Noise) Team & would like to:

Make representations to the Variation on the following grounds:

The proposed operating hours are inappropriate due to the close proximity of residential dwellings. The noise caused by patrons exiting the premises and locating suitable transport home is likely to be detrimental to the residential amenity. Therefore, if the proposed operations are to be granted all reasonable steps and regular monitoring by the Landlord and his staff shall take place to ensure that customers conduct themselves appropriately when entering and leaving the premises. This is to ensure that no disturbance is caused to nearby residents or annoyance to people passing the premises.

The operating schedule does not address the prevention of public nuisance from:

- airborne entertainment noise
- Structure borne noise or vibrations from entertainment
- Noise generated by patrons in external areas of the premises e.g. beer garden
- Noise from patrons exiting the premises
- Noise from plant and machinery

Supporting Information

- We have had complaints about noise coming from the public house, mainly when there are live bands. I visited the premises before, about 2 years ago. On that occasion the noise was not excessive but it was audible within the complainant's home. There is potential for public nuisance unless regulated entertainment is properly regulated.

Informative

I would recommend the following conditions to the operating schedule:

Operating hours

The premises should operate during its proposed hours as per application

That regulated entertainment ceases at 23.30 Sunday to Thursday and ceases at 00.30 on Friday and Saturday to allow quieter dispersal of guests before closing time.

Prevention of nuisance from noise/vibration

Airborne

All doors and windows will remain closed during the regulated entertainment licensed activities. Where a door is used for patrons to enter or leave the premises the door will be fitted with a self-closing device and staff told to ensure that it is not propped open. If necessary, A member of staff shall be positioned at the door to ensure it is opened for as brief a period as possible.

The identified windows/doors will be fitted with a device that instructs staff when the door has been opened.

Entry to the premises will be restricted to a particular entrance whilst the premises is being used for regulated entertainment licensed activity

The regulated entertainment licensable activity shall conclude 30 minutes before the premises is due to close to prevent excessive noise breakout as the premises empties.

Entrance/exit from the premises whilst regulated entertainment licensable activities are ongoing shall be via a lobbied door to minimise noise breakout.

Where necessary adequate and suitable mechanical ventilation should be provided to public areas.

Structure borne

All speakers are mounted on anti-vibration mountings to prevent vibration transmission of sound energy to adjoining properties.

Sound limits

The licensee shall ensure that no music played in the licensed premises is audible at or within the site boundary of any residential property.

All regulated entertainment amplified activity will utilise the in-house amplification system, the maximum output of which is controlled by the duty manager.

The level of amplified regulated entertainment shall be controlled by means of limiting device set at a level agreed with the licensing authority unless adequate steps have been taken to ensure that amplified equipment and its associated noise will be contained within the premises without the potential to cause public nuisance. Licensing Authority would need proof of this if such measures already exist.

Outside Areas

No music will be played in, or for the benefit of patrons in the beer garden or other external areas of the premises. This includes the use of Loud Television or similar equipment in outside areas of the premises.

No form of loudspeaker or sound amplification equipment is to be sited on or near the exterior premises or in or near any foyer, doorway, window or opening to the premises.

Signs shall be displayed in the beer garden/on the frontage requesting patrons to recognise the residential nature of the area and conduct their behaviour accordingly – The management reserve the right to ask patrons to move inside the premises or leave if it is felt that they could be disturbing neighbours.

The number of persons permitted to utilise the beer garden/frontage will be restricted to a suitable number.

Only patrons seated at tables will be permitted in the beer garden.

The beer garden/frontage will be closed and patrons requested to come inside the main structure of the premises at 22:30 hours

Dealing with complaints

A complaints book will be held on the premises to record details of any complaints received from neighbours. The information is to include where disclosed, the complainants name, location, date time and subsequent remedial action undertaken. This record must be made available at all times for inspection by council officers.

Regular liaison meetings will be held to enable neighbours to raise concerns about any aspect of the licensed activities.

Patrons entering/exiting premises.

There will be no queuing outside the premises.

However, if people queue to enter the premises a licensed door supervisor shall supervise and ensure the potential patrons behave in an acceptable manner.

When the premises turn out a licensed door supervisor shall supervise patrons and ensure they leave in a prompt and courteous manner, respecting the neighbours.

Signs should be displayed requesting patrons to respect the neighbours and behave in a courteous manner.

A licensed door supervisor will be positioned on the exit door to ensure, as far as reasonably practical, that patrons do not leave drinks.

A licensed door supervisor will patrol the cartilage of the premises to prevent patrons urinating in public areas in the vicinity of the premises.

Prevention of nuisance from litter

Adequate receptacles for use by patrons, especially smokers (cigarette butts) will be provided in the local vicinity. The positioning of the receptacles will be agreed with the licensing officer.

The Voluntary Code of Practice for the Fast Food Industry (DEFRA-2003) is followed to reduce fast food litter and waste in the local environment.

Prevention of Nuisance from Odour

All ventilation and extraction systems shall be correctly maintained and regularly serviced to ensure that it is operating efficiently and with minimal disturbance to neighbours arising from odour.

Prevention of nuisance from light

The use of explosives, pyrotechnics and fireworks will be restricted to once a week and located away from nearby residential premises]

Illuminated external signage shall be switched off when the premise is closed.

Security lights will be positioned to minimise light intrusion to nearby residential premises.

APP 3

REPRESENTATION FROM INTERESTED PARTIES



4 Westbury Court
• Lordship Lane
London
N22 5DG

1 December 2008

Dear sir or madam

Re: application for a late licence by The Poachers, 423 Lordship Lane,
London N22 5DH

I am writing to strongly object to the application by the premises above which is situated beneath my flat.

I have made many complaints in the past regarding the pub re: noise nuisance into the late hours which Haringey should have on record and to which noise abatement officers were called.

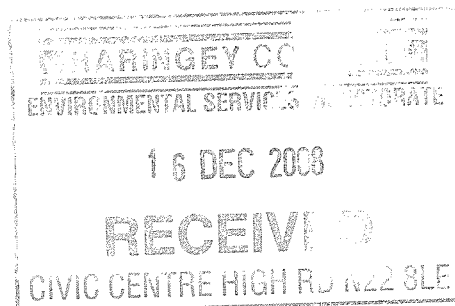
Obviously, as it is directly situated beneath these flats, a late licence means sleep deprivation for us.

Yours faithfully

A handwritten signature in cursive script that reads 'Jean Davies'.

Jean Davies

Mr S. Ioannou
Resident at Flat 10, 1 The Roadway
Tottenham
London N17 7EQ
December 15, 2008



Re: Licence variation for the Poachers, N22 5DH.

Dear Daliah Barrett,

This is just to raise my objection to the proposed application as outlined in your letter received Dec 8th 2008 and to make a representation against this.

I live directly opposite the Poachers pub (*which is currently on the market for sale*), and I am raising my objection against on prevention of public nuisance as well as the prevention of crime and disorder.

During the the summer months when the pub has held live and DJ music events before, the noise coming from the establishments PA system is much too loud and a noise nuisance. As the doors are often also left open, or are constantly being opened as their customers use these to gather outside to drink; which only further worsens the situation.

The crowds also get loud and rowdy themselves as they consume more alcohol, often shouting, fighting and on one occasion I have even had one of their drunken customers throw something at my window for no reason. Acts of crime.

Noise pollution already is problem here; with the constant sound of traffic and police and ambulance sirens frequently whining, so the last thing all residents' need here is further added unnecessary noise and distress.

I like other residents also work shifts which include working on week-ends and public holidays and irregular hours and these proposed times will have a negative and detrimental impact on getting to sleep and staying asleep.

I strongly believe by granting them this variation to this licence that this will only serve escalate this all.

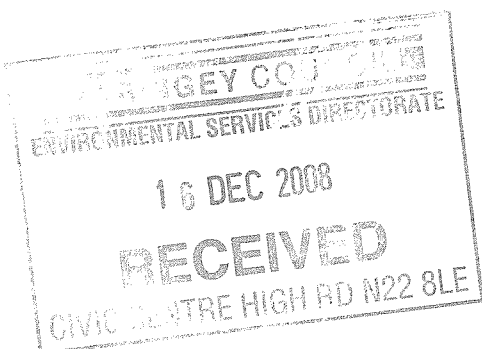
I do hope the council will take these concerns very seriously when considering this application.

I am considering taking this issue up with my MP and Housing/resident associations or legal representatives, Press, local Police and I trust that all correspondence between us will be kept confidential?

Please can you inform me of the next stage proceedings, and when the final decision will be made on this? I will await your reply.

Yours Sincerely,

Mr S. Ioannou



11 Penniston Close
London
N17 6AW

Licensing Team
1st Floor
Lee Valley Technopark
Ashley Road
Tottenham
London
N17 9LN

15 December 2008

Dear Sir

The Poachers, 423 Lordship Lane N22 5DH

I am writing to make a representation against the application for a variation to a premises license for The Poachers, 423 Lordship Lane N22 5DH.

The reason for my representation against the application is due to that I live directly behind the pub and have experience the noise level very late into the night. I have a young family and the pub would have live karaoke most Friday, Saturday and Sunday nights which you would be able to hear in my children's bedroom, the music would often go on till 1 or 2am.

Another reason against this application is that the pub regularly uses our bins to throw away their boxes which means that not only does the area become untidy but it also restricts the amount of space left for the residents of Penniston Close to throw away there rubbish.

I have also been conscious that more cars park in road when the pub is busy. This makes it sometimes difficult to find parking space when my husband returns from work.

I look forward to your reply.

Yours sincerely



Ms Gail Beswick



Barrett Daliah

From: Jenny Carpenter [jennycarpenter@yahoo.co.uk]
Sent: 23 December 2008 22:55
To: Barrett Daliah
Cc: Daire Moffat
Subject: Objection against premises license application for The Poachers N22 5DH

Importance: High

Dear Daliah Barrett,

In response to the notification that The Poachers at 423 Lordship Lane, Wood Green, London N22 5DH has applied for a variation to their premises license in order to increase their hours of regulated entertainments, supply of alcohol and opening hours, we would like to voice our strong objection to this, on grounds of noise pollution, associated anti-social behaviour and public nuisance.

My husband and I live at Flat 27, 1 The Roundway, N17 7EQ, located directly across the road from The Poachers. We have had occasion to phone Haringey Environmental Services during the past 6-12 months due to the persistent noise pollution from the late live band entertainment at The Poachers. When we have called, we have been informed that there have been other such complaints.

The noise levels from the pub and the late hours they already keep are a source of disturbance. Further to this, the level of violent crime and anti-social behaviour that is directly associated with The Poachers pub is concerning at it's current level, as there are often very loud and violent fights that come out into the street and cause a clear public nuisance. My husband has taken photos of these incidents as they arise on a frequent basis. We are often kept awake at night by this as well as the entertainment noise levels. I would imagine the local police office could comment on this as well.

In our opinion, any extension of The Poachers premises license would represent a significant intrusion to our own lives and well-being, and further to this it would be detrimental to the local largely residential area and the quality of life in our neighbourhood. We strongly urge you to consider these implications and our objection, and to therefore reject the application that has been put forward to you by the The Poachers.

If you require any further information or representation, our contact details are as follows:
Mr Daire Moffat 07973 484177
Mrs Jenny Carpenter 07976 923013

Please could you also acknowledge receipt of this email to both our email addresses, thank you.

Best wishes,

Jenny Carpenter and Daire Moffat
Flat 27
1 The Roundway
London N17 7EQ

This email has been scanned by the MessageLabs Email Security System.
For more information please visit <http://www.messagelabs.com/email>
